

3. Puer natus

Canto
praecinente

Pu - er na - tus, na - tus, na - tus in Beth - -

6 [♯] 4 ♯

6

lem, un - de gau - det le - ru - sa - lem. Quam mi - ra -

6

11

bi - li - a, quam mi - ra - bi - li - a sunt i - sta,

♯ [♯] [♯]

16

quam mi - ra - bi - li - a, quam mi - ra - bi - li - a sunt i - sta!

[♯] [♯] [♯]

[attacca]

CHORO

22

Violino

Viola I

Viola II

Canto

Alto

Tenore

Basso

Organo

Ca - ni - te, cae - li - tes, plau - di - te, ho - mi - nes, ca - ni - te,
 Ca - ni - te, cae - li - tes, plau - di - te, ho - mi - nes,
 Ca - ni - te, cae - li - tes,
 Ca - ni - te,

6 #

27

cae - li - tes, plau - di - te, ho - mi - nes, ho - mi - nes,
 plau - di - te, plau - di - te, ho - mi - nes, ho - mi - nes,
 plau - di - te, plau - di - te, ho - mi - nes, ho - mi - nes,
 cae - li - tes, plau - di - te, ho - mi - nes, ho - mi - nes,

6 4 # #

32

Musical notation for measures 32-36, upper system (piano accompaniment). It consists of three staves: two treble clefs and one bass clef. The music features a steady accompaniment with quarter and eighth notes.

Musical notation for measures 32-36, lower system (vocal parts). It consists of four staves: three treble clefs and one bass clef. The lyrics are: "et ob - stu - pe - sci - te, et ob - stu - pe - sci - te la - to -". The bottom staff includes the numbers "6 4 3" at the end of the line.

37

Musical notation for measures 37-41, upper system (piano accompaniment). It consists of three staves: two treble clefs and one bass clef. The music continues with a similar accompaniment style.

Musical notation for measures 37-41, lower system (vocal parts). It consists of four staves: three treble clefs and one bass clef. The lyrics are: "rem, et ob - stu - pe - sci - te, et ob - stu - pe - sci - te". The bottom staff includes the number "6" under each of the three measures.

53

53

[#] # 6 5 6 [# #] 5 6 #

58

6 6 5 6 [# #] 5 6 [# #] [4 #]

63

[#] 6 5 6 # 5 6 # [#] 6 5 6 [#] 5 6 #